

1

Com - ble - nous de ta mi - sé - ri - cor - - de Sei - gneur .

3 voix égales

Com - ble - nous de ta mi - sé - ri - cor - - de Sei - gneur .

Assemblée (Lent)

Berthier

2

Es - prit de Dieu, in - ter - cè - de pour nous, viens au se - cours de no - tre fai - bles - se.

Chœur

Es - prit de Dieu, in - ter - cè - de pour nous, viens au se - cours de no - tre fai - bles - se.

Assemblée

Berthier

3

IN - TER - CÉ - DE POUR NOUS DE - VANT LA FA - CE DE DIEU.

(silence)

accord tenu pendant la lecture des intentions.

IN - TER - CÉ - DE POUR NOUS DE - VANT LA FA - CE DE DIEU.

REPRAIN

4

En - tends nos pri - è - res, En - tends' nos voix,

En - tends nos pri - è - res Mon - te vers toi

5



System 5 of a musical score. It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody consists of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the treble staff.

E - cou - te la pri - è - re de ton peu - ple, Dieu no - tre Pè - re

6



System 6 of a musical score. It features a treble and bass staff. The treble staff has a key signature of one sharp (F-sharp) and a common time signature. The melody consists of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the treble staff.

GLOIRE À TOI SEI - GNEUR, GLOIRE - À TOI